

extraordinary bodies WEIGHTING

OVERVIEW OF EXTRAORDINARY BODIES SINGS; PLAYS; LEADS

In each location on the tour we will engage with audiences as spectators and participants to enable them to experience, enjoy and learn first-hand about integration.

EXTRAORDINARY BODIES: SINGS

A 100+ strong integrated community choir

Our funding from Arts Council England will provide an opportunity for anyone living in every location we visit to join an integrated choir that performs within the professional production of *Weighting*.

No previous experience of being in a choir is necessary as we aim to bring together existing and new singers. Participants will work with a live band, singer/songwriter and choirmaster to create these inspirational community choirs. We'll provide BSL interpreters and other access support to encourage engagement from all possible parts of the city.

EXTRAORDINARY BODIES: PLAYS

A practical introduction to a model for creating an integrated performance company

Our funding from the Clore Duffield Foundation will enable us to work closely with our five partner cities to share, promote and develop best practice of working with integrated performance.

We will work with closely stakeholders and artists in each city to set up, develop or enhance provision for participatory and/or production based performing arts programmes that fully involve disabled or non-disabled people working together.

We'll work closely with partners to understand the current level of integrated practice in each location. Following a period of research and consultation our experienced facilitators will deliver training, advice and practical sessions in theatre, circus, music, dance or other areas of the performing arts. This will be bespoke from place to place and will be delivered prior to the performance of *Weighting*.

We'll focus on marginalised communities within each city - the 'hard to reach' and 'hard to hear'. We will also create a national network of companies or artists working in this way, sharing knowledge and experience to ensure local authorities, agencies, special and mainstream schools work together to embed similar practice.

EXTRAORDINARY BODIES: LEADS

The advocacy and legacy of the project will come through two unlikely leaders

Our funding from the Clore Duffield Foundation will enable us to support our five partner cities to identify two people who could be seen as 'unlikely cultural leaders'.

We'll work closely with each city to recruit for these individuals, who will have an interest in community activism and inclusivity, although they might not realise it. They'll receive a bursary as well as specialist, bespoke coaching from our lead artist Jamie Beddard. They will form a national network of advocates for integrated practice across the UK, and they'll help to ensure that there is a continued legacy for this work within their own communities.

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Supported using public funding by
**ARTS COUNCIL
ENGLAND**

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