

Weighting - Production requirements



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extraordinary bodies WEIGHTING

1. Site and build logistics

Show – Show staging and choir requires approx 12m by 36m, to be agreed after a site visit by the show directors/production manager. Area needs to be flat and clear of overhead obstruction, taking expected audience numbers and viewing points into account.

Audience – Show can be performed to a horseshoe-shaped audience but not currently in the round (though do discuss with us if you have ideas about this)

Vehicles – We require vehicle access for 7.5 tonne truck to deliver truss, staircase and rigging gear on load-in and load-out days. The truck can then be parked in an accessible situated to the show space.

Crew – We require 3-4 local crew for 1.5 days (Thursday and Sunday pm) to help us with load-in and load-out, to be discussed during creation of production schedule.

2. Staging requirements:

The staging is made up from 3 discrete configurations joined in a horseshoe. It is approx 1.5m high

- Left performance stage 12ft x 20ft
- Right performance stage, 12ft x 20ft
- Choir/band stage 32ft x 20ft

Please note

- The choir stage is specified to accommodate 100 people, so if the ambition for choir performers changes the stage requirements need to adapt.
- There need to be 2 sets of treads and a ramp to the back of the choir stage for wheelchair access.

3. Rig

Extraordinary Bodies will supply

- 12m by 12m super truss hired in by Extraordinary Bodies
- aerial motor next to truss
- Rig erected by show crew using tirlfors

Please note:

- 13amp power supply required for the motor
- The rig will be staked into the ground. If this is not possible, booker to provide and position 10 IBCs (water ballast) as per the attached plan, and arrange for them to be filled prior to load-in and emptied after the event

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A graphic consisting of five colored circles (black, grey, white, black, blue) arranged in a horizontal row.

A logo graphic consisting of a pink circle with the letters 'ef' in white.
**Esmée
Fairbairn
FOUNDATION**

4. Music and sound requirements

Booker to supply a PA for agreed audience numbers. Sound quality is crucial to the show.

Please note:

- We can recommend a supplier.
- The sound supplier will outline their own power requirements.

Tech Spec for on choir stage

Choir to have a sprinkling of monitor wedges. Each musician to have a monitor wedge

BASS

- Double bass – DI
- Vocal Mic

KEYBOARD

- DI for Upright piano/ elec piano
- Vocal mic

DRUMS

- Vocal mic
- Drum kit mics
- Ukulele/acoustic DI

Dom Coyote

- On choir stage - Mic for electric guitar amp x 2
- On choir stage - Mic for tuned percussion, ie glockenspiel
- Roving - small radio mic for voice / radio mic for acoustic guitar

Tech Spec On left performance stage

Monitor wedge
Vocal mic – radio

Tech Spec On right performance stage

Monitor wedge
Vocal mic – radio
Harp mic

Please note: The tech specification may change.

5. Lighting

The current show is during daylight hours and therefore does not need lighting. If the show time coincides with dusk, lighting will be required.

6. Stewarding and Security

It is the booker's responsibility to arrange for all aspects of audience and site stewarding. Please ensure that the site is adequately secure – 24 hour security will be necessary to cover the rig, the stage and the sound equipment.

7. Radio Comms

Please supply a closed wireless radio communication system which must be independent of any other on site radio communication system. We require a total of 4 radios, wireless if possible, and all with closed ear headsets.

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8. Access

If appropriate we can advise the booker on making sure the event is accessible as possible for audiences. For instance to:

- Brief stewards on the show and the access requirements of the expected audience
- Provide accessible toilets for cast and audience
- Possibility of reserved area for wheelchair users to view show, if it is likely that the crowd will be dense.
- Space for a pop up tent for the audio headsets.
- Clear signage.

We will provide

- 20 audio description head-sets which need to be publicised in advance. We will also provide an audio describer for each show
- a BSL interpreter for the audience which is also needs to be publicized in advance.

9. Noise Curfews and permissions

The promoter is responsible for all permissions necessary to run the show. Amplified sound is an integral part of the show and so any noise restrictions for the site should be built into the production schedule as early on as possible to ensure we have enough rehearsal time. Please also be aware that the load-in and load-out will be noisy.

10. Travel and parking

Our company travel mostly from London and Bristol and we try to car share where possible and book trains in advance. The cost of transporting the staircase, truss and aerial rigging equipment is included in the show cost.

Please note

- We require parking nearby for around 5-6 vehicles for the duration of the engagement, including secure parking for 3.5 tonne truck.
- We require reimbursement for the artist's travel expenses outside of London.

11. Green Room facilities

Wheelchair-accessible green room facilities available for the duration of the engagement suitable for a company of 20 people, ideally onsite but not further than 5 minutes walk from the performance area. If there were an inaccessible walk involved, we would need a marquee onsite large enough to provide shelter for up to 20 people.

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The space should be clean, warm, with running water, and have sufficient chairs and tables to allow for use as a dressing room. 2 clothing rails and 2 mirrors to be provided ideally but we can bring these if necessary – please notify us. Drinking water, tea and coffee making facilities and fruit/snacks to be provided.

12. Accommodation and catering

Single room accommodation with breakfast is required for up to 20 people

- including access needs (currently one wheelchair accessible and one for a partially sighted person – ideally ground floor.)
- Based on schedule below, production crew 4 nights, show cast/crew 3 nights.
- Pending location this cost can be reduced (ie a lot of cast based inn London)

Please provide 3 meals a day or a per diem of £15 per person for each day they are onsite.

13. Example schedule for a two day show

Day	Time	Action	Responsible
DAY ONE - Thurs	9am	IBCs delivered, positioned, filled if required	Client/production manager
	am	Production crew onsite with truss to load in and assemble and erect truss	Extraordinary Bodies Production Manager and crew + 3-4 local crew
		Staging loading and build	Staging supplier
		Rig staircase	EB team
DAY TWO - Fri	9am	Sound equipment onsite	Supplier
	11am	Cast and crew onsite	
		Rigging for aerialists	
		Sound check	
	Pm	Blocking and rehearsal	
	evening	Full tech and dress run	Opportunity for inviting schools groups to dress run.
DAY THREE - sat	9am	Cast, crew and choir onsite	
		Choir intro's and walk through	
		Rehearse finale song with choir and cast	ALL
	11am	Tech rehearsal if necessary	
	pm	SHOW	
DAY FOUR - Sun	10.30am	Cast, crew, choir onsite	
	Midday	Show	
	3.30pm	Show	
	5pm	Take down rig	Show crew with 3-4 local crew
	9pm	Load out	

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