

# JERWOOD FELLOWSHIP

extraordinary  
bodies

January 2021

This job pack is available in [Easy Read](#) format, to listen to as an [audio recording](#), or to watch in a [BSL video](#).

Diverse City

CIRQUE  
Bijou

Image credit: Paul Blakemore. Performer: Dave Young.  
Extraordinary Bodies and British Paraorchestra & Friends, Bristol Beacon, 2016



# THE JERWOOD FELLOWSHIP AT EXTRAORDINARY BODIES

CIRCUS  
FOR  
EVERY  
BODY

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## INTRODUCTION

*“Extraordinary Bodies is all about making sure that who you see on stage, off stage and in the audience reflects who we actually are in this country.*

*We don't all talk, look or think the same. So why are the arts full of people who do?*

*As part of 2020 Weston Jerwood Bursary we want to change who holds the stage in the arts and society. Alongside 49 other creative organisations, we want to get brilliant people from low socio-economic backgrounds into the sector and support them to make change.”*

**Jamie Beddard** Lead Artist Extraordinary Bodies and Co Artistic Director Diverse City

**Claire Hodgson** Co Artistic Director Diverse City and Extraordinary Bodies

**Billy Alwen** Co Artistic Director Cirque Bijou and Extraordinary Bodies



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## WHO IS THE FELLOWSHIP FOR?

### Essential

Are you:

- making work online or live - maybe in gaming, circus, dance, music, writing or film - but not necessarily making money doing that yet?
- following an unexpected pathway into the arts, with a way of thinking unique to you?
- interested in Extraordinary Bodies' style of devised shows and full of ideas to work on with others or on your own?

### Important

Are you:

- from a low 'socio-economic' background? (see page 6 for more about this)
- not seeing many people like you on screen, stage or in the media?
- finding obstacles in the way of your getting more training or experience?

### Official Criteria

Are you:

- at the start of your working life (approx 2-5 years out of education)?
- out of full-time education (12 hours a week or more of formal study)?
- Legally allowed to work in the UK?

**If this sounds like you, why not apply to be our Jerwood Creative Fellow?**





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## WHO IS EXTRAORDINARY BODIES?

Extraordinary Bodies is UK's only professional, integrated circus where D/deaf, disabled and non-disabled people work together equally.

Extraordinary Bodies is also a partnership between Diverse City, an award-winning charity committed to equality and diversity in arts and society, and Cirque Bijou, a sustainable, not-for-profit, creative circus powerhouse.

- We champion new pathways, voices, talents and stories.
- We devise performance with marginalised artists, communities and young people.
- We're female and disability led and committed to equal representation across gender, ethnicity and disability in all our teams.

Everyone is responsible for driving change and we fit jobs around people's lives not the other way around.

## WHY IS EXTRAORDINARY BODIES INVOLVED WITH THE JERWOOD CREATIVE FELLOWSHIP?

We know that a traditional career pathway into the arts is only available to the few. So, people from low socio-economic backgrounds, D/deaf and disabled people, Black people and people of colour are all underrepresented in arts organisations, including ours. We are all the poorer for that. The Jerwood Creative Fellowship Programme is a chance to change things for the better.

**FOLLOW US**



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@Extraordinary\_Bodies



@ExtraordinaryBodies

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## FELLOWSHIP DETAILS

**Role:** Jerwood Creative Fellow with Extraordinary Bodies.

**Salary:** £17,520 part time salary based on a 4 day working week (full-time equivalent £21,900) to support your employment and training.

**Length of contract:** 12 months. March 2021 - March 2022.

**Place of work:** Flexible. We work online and face to face when government guidelines allow. Extraordinary Bodies works out of Dorset, Bristol, London and Brighton.

### What will you get?

- A role in active projects in particular **Human** (working title) but also **Delicate**, **Splash!** and **Waldo's Zircus of Magic and Terror** (working title).
- Time to make new performance material live or online, for and with Extraordinary Bodies Young Artists, our company of disabled and non-disabled young people (aged 16-30 years old).
- Mentoring and professional development.
- Access to a freelance support producer.
- Training around creative audience and artist access and support from the wider marketing, admin and finance teams.
- Specific access requirements.
- The chance to collaborate with the Extraordinary Bodies artistic team and evolve the fellowship with us.

### What will you give?

- Challenge: You'll challenge how we go about finding new artistic collaborators, influence the stories told (and who tells them) and affect how we work with partners to tour shows.
- Amplify: You'll amplify testimonies of human worth from people who are often side-lined and create your own response.
- Collaborate: You'll collaborate on how unique voices and stories appear digitally both in our show **Human** (working title) and around it.
- Create: You'll develop your own work –maybe in an online exhibition, podcast or short film-to show alongside shows live and online, weaving together community testimonies (drawn from audio and filmed digital recordings) to comment on human value.
- Share: You'll create a monthly blog or vlog or podcast sharing your journey with us, the communities and the show with a wider audience.

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## WHEN IS IT HAPPENING?

**MARCH 2021 - MARCH 2022**

**MAR-APR 2021:** Join online community workshops with different groups nationally alongside artistic team. Review work done to date and ideas for artistic development with the team.

**MAY-JUN 2021:** Collaborate in rehearsals for new show **Human** (working title) with Artistic Directors and professional artists. Curate presentation of work with community artists.

**JUL-AUG 2021:** Curate presentation of community work with community artists.

**SEP-NOV 2021:** Opportunity to go on National Tour with **Human** sharing work as part of performances and increasing visibility of community performers.

**JAN-MAR 2022:** Create for and with our youth company of D/deaf and Disabled performers.

## HOW DO I APPLY?

- Record **five minutes** (audio or video) telling us about:
  - Two things you want to see more of, and two things you want to see less of in the arts - for example in theatre, TV, film or radio.
  - Two things you want to learn about bringing your own creative ideas to life.
  - Any structural barriers you face. For example they might be to do with oppression of members of your economic, class, race or disability group - please do not feel that you must share personal or confidential information.
- Fill the application form and upload your recording [HERE](#).
- Fill in the access audit form [HERE](#).
- Fill in the monitoring form [HERE](#).

## APPLICATION TIMETABLE:

**22 FEB 2021:** Submissions deadline for forms and audio/video application.

**25 FEB 2021:** Applicants shortlisted and invited to meet us.

**3 MAR 2021:** Shortlisted applicants meet us for two-way conversations. We will send you three questions in advance and you will send us three questions also in advance. Your time to participate in these conversations will be paid.

**8 MAR 2021:** Successful applicant appointed.

**Flexible, MAR 2021:** Fellowship begins.

If you have any questions about the fellowship or your application please contact us at:  
[info@extraordinarybodies.org.uk](mailto:info@extraordinarybodies.org.uk)

# ABOUT THE JERWOOD CREATIVE BURSARIES PROGRAMME 2020-22

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This next 2 pages are available to read in [Easy Read format](#), listen to as [an audio recording](#) or watch in [BSL video](#).

## Cymraeg

O bddain ell gennch chi ddallen fein Cmaeg o en hn clicich [yma](#).

O bddain ell gennch chi ando a en hn clicich [yma](#).

O bddain ell gennch chi eld fein Hadd i Ddallen o en hn clicich [yma](#).

This job is part of a wider programme called the Weston Jerwood Creative Bursaries, which is designed and run by [Jerwood Arts](#).

## Who are we and what do we stand for?

Jerwood Arts is an independent arts funder, and we work with early-career artists, curators and producers to help them gain access to opportunities, collaborate with other artists and get ideas and projects off the ground. Sometimes we work with artists directly, and sometimes we work with organisations. Together with organisations like the one you are considering applying to, we also advocate for the arts and cultural sector to be a more equitable and inclusive place to work. There is a wealth of information, data and academic research about the lack of diversity in the arts, and artists and arts workers continue to face exclusion based on their class origins, ethnicity, disability, gender, and other elements of their background, identity or experience. We think the system is broken, and that [positive action](#) combined with deep work by organisations is the only way for this to change. For this reason, the Weston Jerwood Creative Bursaries programme is only for those from low socio-economic backgrounds. It is also an Arts Council England Transforming Leadership programme, which is looking to nurture future leadership in the arts.

## What is a low socio-economic background?

If you are from a low socio-economic background, you will most likely have been to state school, might have received free school meals as a child, or had a precarious household income when you were growing up. You might have grown up in the care

system, been a young carer, or been the first in your family to go to university. Other terms people from a low socio-economic background might identify themselves with are working-class or benefit- class. If you are from a low socio-economic background you are more likely to face intersecting barriers in society, experiencing racism, ableism and other forms of discrimination. You can find out more about socio-economic diversity and inclusion, and the actions we are advocating for, in this [Toolkit](#).

## **How it works**

The programme funds year-long salaried jobs in arts and cultural organisations, as well as providing links to wider professional and pastoral guidance where it is needed. It seeks to interrogate and remove barriers to entry and enable people to build careers in the arts with confidence and support. Over 2020-2022, we are funding 50 jobs across a range of art forms you can read about the full list of opportunities [here](#).

## **What will you get from the programme beyond the job?**

**FellowsNetwork:** If you get this job, you will become part of a network with 49 other artists, curators and producers from low socio-economic background. We call this a network of "Fellows". You will all be near the beginning of your life as professional artists and creatives, starting new jobs within three months of each other. It is likely that you might have faced similar and interconnecting barriers to working in the arts previously. Navigating institutions and new professional contexts can be tough but you won't be doing it alone. In the past the network has produced friendships, artistic collaborations, theatre companies and a sense of community.

**Professional Development:** Fellows will join the Professional Development programme led by [people make it work](#), which will provide support and training and will be co-created with you. This means that we will tailor the content to your needs, challenges and ambitions and work with you to ensure you learn exactly what you need to support your professional development. A key feature of this will be establishing the Fellows Network for shared learning. This programme will be delivered online, and we hope that at the end we can hold an event that brings the Fellows together in a physical space. The programme will take place over a series of live digital meetings that will enable you to get to know each other, meet and learn from alumni and share your experience of starting your new roles. These sessions will respond to your needs in terms of skills development and we imagine that some of the workshops might include networking and career progression, training as a freelancer, public speaking, CV writing and navigating organisations.



**Mentor:** You will get a mentor (outside your Host organisation) to work with during your Fellowship. Who they are is completely up to you and we will pay for their time. You will also receive guidance from Arts Emergency who have significant experience in how to identify and make the most of a mentor.

**Progression:** Throughout the programme, you'll be supported by your Host organisation and Jerwood Arts to help you work out your next steps after the year is over. This might be coaching, support with future job and funding applications, introductions to programmers and funders, or simply advice and encouragement. Jerwood Arts can provide £1,000 of additional funding specifically to support your own creative projects, research and collaborations towards the end of your time on the programme.

**Feedback:** We've run this programme three times over the past decade (you can hear about other people's experience of the programme here). Each time we learn more about what works and what doesn't, so you will be encouraged to speak to both Jerwood Arts and your Host organisation if there's anything you'd like us to reflect on, build on or improve to change to improve it for you.

If you love the sound of the job but have questions about the Weston Jerwood Creative Bursaries programme as a whole, you're welcome to contact Sarah Gibbon, Project Manager at Jerwood Arts, confidentially on [sarahg@jerwoodarts.org](mailto:sarahg@jerwoodarts.org) or on 07944 903989 in advance of making an application.

Please note that if your questions are specific to the job role or the application process, these should be directed to the organisation you're applying to. You should find information about who to contact within the job pack.

**JERWOOD  
ARTS**



Supported using public funding by  
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**Art Fund**



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Y LOTERI  
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Foundation**



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