

Human



by Extraordinary Bodies

Inclusion & Access

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Human

Extraordinary Bodies show, Human aims to be relevant and understood by all your audiences. We have created a show that is as accessible as possible to as many different people as possible. Because difference is Human.

Here you will find access assets and information. Your confidence in using these assets is important. Please ask us for briefings or check ins so your whole team has everything they need to support your audience and feel confident about restarting with the 7 Inclusive Principles at the heart of your organisation

Key venue teams (access, FOH, Box Office, Café, media and more) are invited to meet up with us in the lead up to our visit, face to face or in person, and to experience a dress rehearsal in advance where possible. Any questions please contact kate@extraordinarybodies.org.uk
Please talk to us!

Audience Access

1. Marketing assets

We provide the following marketing assets:

- ✓ Printed flyers
- ✓ Online AD flyer
- ✓ Online BSL flyer
- ✓ Online and printed programme/freesheet
- ✓ Online Audio programme/freesheet
- ✓ Online BSL programme/freesheet
- ✓ Online Audio Description introduction to the show
- ✓ Online BSL introduction to the show
- ✓ Visual story
- ✓ Photos from the show
- ✓ Captioned/Audio Described teaser film
- ✓ Social media posts
- ✓ Media release

For full information please see marketing pack.

The marketing pack also includes information about how to make visual assets accessible on social media and websites. Please use the alt-text provided for the show's lead image and read the guidance to write your own alt-text for other visual assets. If you have any questions, please contact Alexa, our marketing manager on alexa@diversecity.org.uk.

2. Visual Stories

A visual story prepares an audience for their visit to your venue and the show. For many people this means that they are more comfortable with their visit and what they are about to see.

A link to the Human visual story will be available after the first performance at MAST in September 2021. Please include this on your website and make a printed copy available at your box office where possible alongside your venue visual story.

3. Sign Language Interpretation SLI

The show has a BSL sign language interpreter. His name is David Ellington. he is a well known Deaf actor and film maker. He appears on a large screen at the rear of the stage and is integral to the show.

For venues with seating that is not end-on, we recommend that people wishing to access BSL are seated front-on to the screen for best views.

Please ensure information about David and BSL is available through all your information channels, FOH signage and at the point of booking.



4. Audio Description

Sound design is integral to the audience experience of Human. Everyone seeing the show Human has a binaural headset.

Headsets have 2 channels – one for Audio Description and one without.

The Audio Description is available for audiences who wish to use it for any reason, including if they are visually impaired. It is pre-recorded and embedded into the show throughout.

We ask your FOH / ushers to hand headsets out and collect them at the start and end of the show.

Our Stage Manager will brief FOH/ushers how to explain the audio description to audiences.

Please ensure information on audio description is available through all your information channels, FOH signage and at the point of booking.

Headsets for Human have been made available with the kind support of Disco Kings



5. Captioning

Captioning is embedded throughout the show Human. It is displayed on a large screen at the rear of the stage.

For venues with seating that is not end-on, we recommend people wishing to access captions are seated front-on to the screen for best view.

Please ensure information about captioning is available through all your information channels, FOH signage and at the point of booking.

6. Access Tours

The stage manager of Human can run a 15 minute access tour before the show for anyone who would like to become more familiar with what to expect. They will be introduced to set elements, costume elements and character.

For this to happen, entrance onto stage and back stage areas should be wheelchair accessible.

Please ensure information about access tours is available through all your information channels, FOH signage and at the point of booking.

7. Additional access for audiences

Please consider having a flexible allocation of wheelchair spaces so that Box Office can respond to demand. We recommend that companion ticket requests are always taken on trust.

Please talk to us for any clarification around constraints or requirements.

8. Relaxed Performances

For company this means that:

- we know the house lights remain slightly raised slightly during the performance
- we welcome the audience into the space pre-show
- we know that people can leave and re-enter the space freely
- we have a relaxed approach towards audience behaviour – sounds, participation, movement during the show
- sound levels are kept within a reasonable range
- signage alerts audiences to any sudden noised or surprising actions
- we can offer an access tour prior to the show
- we stay in the space for a while after the show until people have decompressed and are ready to leave. The show has a ‘soft ending’, we have no need to hurry people away. It is an important part of the event.

8. Relaxed Performances continued.

For the venue this means that:

Catering, Box Office and Front of House Briefing on being:

- patient when communicating with people collecting tickets, buying food and navigating building BEFORE and AFTER show
- more informal in terms of language and welcome to people BEFORE and AFTER show
- relaxed about audience behaviour BEFORE, DURING and AFTER show so people have time and space to ‘decompress’ before leaving (see last bullet point above)
- early opening the house to allow people more time to find seats
- able to provide socially distanced performances to lessen anxiety and so people can move round during the show (managed by FOH).
- aware that exit doors are open and house lights lit to help people entering and exiting during the show

Online and physical signage:

- explanation of a relaxed performance
- expectations in the space for anyone visiting for the first time
- visual or aural triggers in the show
- availability of wheelchair accessible spaces, access tours, headsets, sign language interpretation, captioning
- FOH quiet space Front of House with flexible, comfortable seating for anyone needing time out BEFORE, DURING and AFTER the show
- Public areas for eating food (people won't always use venue outlets because of dietary or economic needs) BEFORE and AFTER the show

9. Gender

Alongside providing well signposted accessible toilets, you may wish to swap signage for single-sex toilets in favour of signage that indicates facilities for those of all gender identities. Toilet choice would be by 'self-selection rather than being labelled male or female'. Examples of signage can be found online.

10. Anti-racism - Unlock

Unlock offers a practical step-by-step process to think about what anti-racist action you can take in your workplace. Unlock is a starting point for you to make inclusive change. Through committing to Unlock, you will help the sector take a united and coherent approach to change that we can all see and measure.

11. Covid safety

'Freedom' for some is not necessarily freedom for all. Whatever the government guidelines, we aim to do at least one socially distanced performance with masks advised for every run at each venue. This ensures that relaxing restrictions does not exclude those for whom 'getting back to normal' is not yet possible or desirable.

We encourage all partners to register for the See it Safely Toolkit from UK Theatre and SOLT to support theatres as they reopen and to instil audience confidence.