



Photo ©Dom Moore

LEAD PRODUCER

The information in this job pack is available in alternative formats.
Click [here](#) to access the audio recording and the BSL video.



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Lead Producer for 'Delicate' by Extraordinary Bodies

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BODY

Contents

2. 'Delicate' The Show
3. 'Delicate' The Tour
4. Lead Producer The Job
5. Lead Producer The Person
6. Lead Producer How to Apply

— “ —————
“We don't all talk, look or think the same. So why are the arts full of people who do? Extraordinary Bodies is all about making sure that who you see on stage, off stage, and in the audience reflects who we actually are in this country.

————— ” —

1



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Extraordinary Bodies is the collaboration between Diverse City & Cirque Bijou | Donations to Extraordinary Bodies are administered by Diverse City, charity number 1176855 | <http://extraordinarybodies.org.uk>

'Delicate': The show

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The Show

Click [here](#) to find out more in our 'Delicate' Show Promo Pack. 'Delicate' was originally developed with support from Unlimited/Wellcome and BAC. It is a studio show that is now in its final stages of development. After a final R&D in April 2022, it rehearses in Norway to premiere there in June 2022. The show returns to the UK to tour 8 venues from October-November 2022.

The People

Writer: Jamie Beddard

Co-Directors: Jamie Beddard and Eilis Bevan-Davis

Circus Director: Lydia Harper

Originally conceived by Jamie Beddard and Aislinn Mulligan

The Co-Producing Partners

Nordland Visual Theatre

Theatre Royal Plymouth

2



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Delicate: The Tour

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The Tour

'Delicate' marks the second phase of our Arts Council England-supported, national touring project. The project sees Extraordinary Bodies come together with national touring partners Brighton Dome, Brixton House, The Civic Barnsley, Lighthouse Poole, The Lowry Salford Quays, MAST Mayflower Studios Southampton, Theatre Royal Plymouth, and Sunderland Culture.

The Purpose

Together with our partners, we hope to build new and diverse audiences for arts and culture, live and digital. We want to take a strategic touring approach to circus performance, building a legacy of collective insights, increased audiences, and diversified cultural leadership across arts ecologies and places.

3



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Lead Producer: The Job

Contract Terms

This is a freelance part-time contract with an attached fee of £14,000 for 12 months (Jan-Dec 2022).

Location independent.

Everyone should have the opportunity to drive change and we fit jobs around people's lives as far as we can, not the other way around.

To-Do List

- Lead-produce the co-production of 'Delicate', a national and international tour; overseeing all logistics, tech, and access in collaboration with the show team and senior management.
- Work within the parameters set for 'Delicate' and create plans to realise the ambitions of the co-directors and company.
- Support the creative team through the planning, creation, rehearsal, production, and evaluation process.
- Negotiate contracts with agents and creatives to include access, availabilities, royalty agreements, fees, work permits, travel and accommodation arrangements, and evaluation.
- Manage the delegated production and tour budget, provide accurate budget projections, monthly reconciliation, and cashflows.
- Report to Extraordinary Bodies' Senior Management Team via weekly project update meetings.
- Ensure that the environmental responsibility of the show team is understood and acted upon.
- Understand the touring partners' needs and assets in relation to equality and diversity and identify areas for organisational change.



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How to Apply

How do I apply?

- Record either 3 minutes of audio or video, or write a one-page expression of interest telling us:
 - Two things you can bring to the project, two things you think you could learn from the project and one thing that excites you about this project.
 - Any structural barriers you have faced to working in the arts. For example, you may identify with a group that has faced oppression or exclusion. (You are not expected to disclose personal or confidential information).
- Fill in contact your details and upload your expression of interest and a one-page CV here.
- Complete the monitoring form here.

Important dates for this speedy application



3rd January 2022 Deadline for sending your expression of interest, CV and monitoring form to us.

w/c 10th January 2022 30 minute two-way Zoom chats. You will receive the questions we will ask you in advance. Your financial, physical or technical access needs will be met.

Before the end of January 2022 Start date!



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Extraordinary Bodies

Extraordinary Bodies is the UK's leading professional, integrated circus where D/deaf, disabled and non-disabled people work together equally.

Extraordinary Bodies is also the collaboration between Diverse City, an award-winning charity committed to equality and diversity in the arts and society, and Cirque Bijou, a sustainable, not-for-profit, creative circus powerhouse.

We champion new pathways, voices, talents and stories. We devise performances with marginalised artists, communities and young people. We're female and disability-led and committed to equal representation across gender, ethnicity and disability in all our teams. We know we are not there yet, but we are working on it.

7



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