



Extraordinary
Bodies

Human



Inclusion & Access

Contents

| | |
|---|--------|
| Human | Page 1 |
| Audience Access | Page 1 |
| Marketing Assets | Page 1 |
| Visual Stories | Page 2 |
| Sign Language Interpretation | Page 3 |
| Audio Description | Page 3 |
| Headsets and Hearing Aid Users | Page 4 |
| Captioning | Page 4 |
| Wheelchair spaces and companion tickets | Page 5 |
| Relaxed Performances | Page 5 |
| Gender | Page 7 |
| Anti-racism - Unlock | Page 7 |
| Covid - See It Safely | Page 7 |



@ex_bodies



@extraordinarybodies



@extraordinary_bodies

Human

Human aims to be relevant and understood by all your audiences. We have made a show that is as accessible as possible to as many different people as possible. Because difference is Human.

This pack contains access assets and information. Your confidence in using these assets is important. Please ask us for briefings so your whole team has everything they need to support your audience and to work with the 7 Inclusive Principles at the heart of your organisation.

We will open the house 30 minutes before the show start time for audience members to be able to check out the space if they would like to.

We'll be in touch with key venue teams (access, FOH, Box Office, Café, media) to meet us in the lead-up to our visit, face-to-face or online. Your teams are invited to experience a dress rehearsal in advance where possible. Any questions please contact Kate on: kate@extraordinarybodies.org.uk.

Please talk to us!

Audience Access

1. Marketing Assets

We provide:

- ✓ Printed flyers
- ✓ Online AD flyer
- ✓ Online BSL flyer

(continued on following page)



@ex_bodies



@extraordinarybodies



@extraordinary_bodies

- ✓ Online and printed programme/freesheet
- ✓ Online audio programme/freesheet
- ✓ Online BSL programme/freesheet
- ✓ Online audio description introduction to the show
- ✓ Online BSL introduction to the show
- ✓ Visual story
- ✓ Photos from the show
- ✓ Captioned/audio described teaser film
- ✓ Social media posts
- ✓ Media release

For full information, please refer to the Marketing Pack. It includes information about how to make visual assets accessible on social media and websites.

Please use the alt-text provided for the show's lead image and read the guidance to write your own alt-text for other visual assets.

If you have any questions, please contact Alexa, our Marketing Manager on alexa@diversecity.org.uk.

2. Visual Stories

A visual story prepares an audience for their visit to your venue and the show. For many people, this means that they are more comfortable with their visit and what they are about to see.

You can download the visual story for Human [here](#). Please include this on your website and make a printed copy available at your box office where possible alongside your venue visual story.



@ex_bodies



@extraordinarybodies



@extraordinary_bodies

3. Sign Language Interpretation (SLI)

The show has a BSL sign language interpreter. He is well-known Deaf actor and filmmaker, David Ellington. . He appears on a large screen at the rear of the stage and is integral to the show. Please give this information through all your information channels, FOH signage and at the point of booking.

For venues with a non-end-on seating, we recommend people accessing BSL are seated front-on at the right hand side of the screen.

4. Audio Description

Sound design is integral to the audience experience of Human. Everyone seeing the show has a binaural headset. Headsets have 2 channels – one for Audio Description and one without.

Audio Description is for audiences who wish to use it for any reason, including if they are visually impaired. It is pre-recorded and embedded into the show.

We ask FOH / ushers to hand headsets out at the start and collect them at end of the show.

Our Stage Manager will brief FOH/ushers on how to explain the audio description to audiences.

Please ensure information on audio description is available through all your information channels, FOH signage and at the point of booking.



The Audio Described introduction to the show is available [here](#).

People accessing the Audio Description should be advised to arrive at least 15 minutes prior to the start time to familiarise themselves with the headsets and listen to the show introduction.

You can also share the intro Audio Description file with anyone who might need it through this link. We also advise you to have the Audio Described introduction on your website.

5. Headsets and Hearing Aid Users

Headsets are Bluetooth enabled and therefore hearing aid users and people with cochlear implants can access the audio using their streamers (such as “Rogers” or “com pilots”) as well as the loop connectivity of the venue

Headsets for Human have been made available with the kind support of Silent Disco King.



6. Captioning

Captioning is embedded throughout the show. It is displayed on a large screen at the back of the stage.

For venues with a non-end-on seating, we recommend people accessing captions sit front-on to the screen for the best view.

Please ensure information about captioning is available through all your information channels, FOH signage and at the point of booking.



@ex_bodies



@extraordinarybodies



@extraordinary_bodies

7. Wheelchair spaces and companion tickets

Please consider having a flexible allocation of wheelchair spaces so that the Box Office team can respond to demand. We ask that proof is never required for companion ticket requests.

Please talk to us for any clarification around constraints or requirements.

8. Relaxed Performances

[Click here](#) to find out more about relaxed performances. For our company, this means that:

- we know the house lights remain raised slightly during the performance
- we welcome the audience into the space pre-show
- we know that people can leave and re-enter the space freely
- we have a relaxed approach towards audience behaviour – sounds, participation, movement during the show
- sound levels are kept within a reasonable range
- signage alerts audiences to any sudden noised or surprising actions
- we stay in the space for a while after the show until people have decompressed and are ready to leave. The show has a ‘softending’; that is, we have no need to hurry people away. This is an important part of the event.

(continued on following page)



For the venue, this means that:

Catering, Box Office and Front of House briefed on:

- being patient when communicating with people collecting tickets, buying food and navigating building BEFORE and AFTER show
- being more informal in terms of language and welcome to people BEFORE and AFTER show
- being relaxed about audience behaviour BEFORE, DURING and AFTER the show so people have time and space to 'decompress' before leaving (see last bullet point above)
- opening the house early to allow people time to find seats
- providing socially distanced performances to lessen anxiety and allow people to move round during the show (managed by FOH).
- aware that exit doors are open and house lights lit to help people entering and exiting during the show

Online and physical signage should include:

- Explanation of a relaxed performance
- Expectations in the space for anyone visiting for the first time
- Visual or aural triggers in the show
- availability of wheelchair accessible spaces, headsets, sign language interpretation, captioning
- FOH quiet space Front of House with flexible, comfortable seating for anyone needing time out BEFORE, DURING and AFTER the show
- Public areas for eating food (people won't always use venue outlets because of dietary or economic needs) BEFORE and AFTER the show



9. Gender

Alongside providing well-signposted accessible toilets, you may wish to swap signage for single-sex toilets in favour of signage that indicates facilities for those of all gender identities. Toilet choice would be by 'self-selection' rather than being labelled 'male or female'. Examples of signage can be found [online](#).

10. Anti-racism - Unlock

[Unlock](#) offers a practical step-by-step process to think about what anti-racist actions you can take in your workplace. Unlock is a starting point for you to make inclusive change. Through committing to Unlock, you will help the sector take a united and coherent approach to the change that we can all see and measure.

11. Covid - See It Safely

'Freedom' for some is not necessarily freedom for all. Whatever the government guidelines, we aim to do at least one socially distanced performance with masks advised for every run at each venue. This ensures that relaxing restrictions does not exclude those for whom 'getting back to normal' is not yet possible or desirable. We encourage all partners to register for the [See it Safely Toolkit](#) from UK Theatre and SOLT to instil audience confidence.

7

11. Covid safety



@ex_bodies



@extraordinarybodies



@extraordinary_bodies